

My Redeemer Lives

(Capo 2)

♩ = 100

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Intro

Musical notation for the Intro section, measures 1-4. The key signature is D major (two sharps) and the time signature is 4/4. The music is written for piano with a treble and bass clef. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef provides a simple accompaniment of quarter notes. Chords are indicated above the staff: E7(D7) for measures 1-2 and A7(G7) for measures 3-4.

Verse

Musical notation for the Verse section, measures 5-7. The key signature is D major and the time signature is 4/4. The melody in the treble clef includes lyrics. The bass clef provides accompaniment. Chords are indicated above the staff: E7(D7) for measure 5, A7(G7) for measure 6, and E7(D7) for measure 7.

5 I know He res - cued my soul, His blood

Musical notation for the Verse section, measures 8-10. The key signature is D major and the time signature is 4/4. The melody in the treble clef includes lyrics. The bass clef provides accompaniment. Chords are indicated above the staff: A7(G7) for measure 8, E7(D7) for measure 9, and A7(G7) for measure 10.

8 cov - ered my sin, I be - lieve I be - lieve

Musical notation for the Verse section, measures 11-13. The key signature is D major and the time signature is 4/4. The melody in the treble clef includes lyrics. The bass clef provides accompaniment. Chords are indicated above the staff: E7(D7) for measure 11, A7(G7) for measure 12, and E7(D7) for measure 13.

11 My shame He's

14

A7(G7) **E7(D7)** **A7(G7)**

tak - en a - way, — my pain is healed in His name_ I be - lieve

17

E7(D7) **A7(G7)** **E7(D7)**

I be - lieve_

20

A7(G7) **Bsus(Asus)** **A(G)**

I'll raise a ban - ner_ 'cause my Lord has

24

Bsus(Asus) **B(A)** **E(D)** **A(G)**

Chorus

con - quered the grave My Re - deem - er lives_ my Re -

27

C#m(Bm) **Bsus(Asus)** **E(D)** **A(G)**

deem - er lives; — My Re deem - er lives — my Re

31

2nd time to Coda \oplus *Bridge*

C#m7(Bm7) **Bsus(Asus)** **D(C)**

deem - er lives — You lift my bur - den —

35

A/C#(G) **E/B(D)** **F#m7(Em7)**

and I rise with You — I'm danc - ing — on — this — moun - tain - top — to

39

D.C. al Coda \oplus

E/G#(D) **Bsus(Asus)** **B(A)** **E(D)**

see Your_ king - dom_ come —